

CURRICULUM
of the class 2024-2026

TRANSILVANIA UNIVERSITY OF BRAȘOV

Master's degree study programme	CULTURE AND DISCOURSE IN THE ANGLO-AMERICAN SPACE
Fundamental field	Humanities and Arts
Master's degree study field	Philology
Faculty	Letters
Duration of studies	2 years
Form of education:	Part-time (IFR)
Type of Master's study programme:	professional

1. EDUCATIONAL OBJECTIVES AND COMPETENCES

The undergraduate study domain underlying the Master's degree study programme: Language and Literature
The study programmes completed by the majority of candidates: English Language and Literature – Another Modern Language and Literature, Romanian Language and Literature - English Language and Literature, American Studies, Cultural Studies, Applied Modern Languages (with English as a major or minor) as well as other equivalent study programmes at national and international levels.

The coordinating educational department: Theoretical and Applied Linguistics (DeLTA)

The scientific research department: The Theoretical and Applied Linguistics Centre (CeLTA)

Language of instruction: English

Degree awarded: Master's Degree in Philology

The aim of the programme and the envisaged occupations: providing the necessary skills for a teaching/research career in the field of cultural studies centred on the Anglo-American space but also in fields other than teaching – for example in cultural journalism/tourism, in public administration (spokespersons in government/European bodies or cultural promoters), in private administration (managers or employees of multinational companies), in screenwriting, in the literary market, etc.

Domain of qualification according to ISCED 2013 F: Literature and Linguistics

Code of qualification: RO/07/0232/009

Level of qualification: CNC – 7, CEC – 7

Occupation according to RNCIS: Code COR/ISCO-08, 264210 – commentator publicist

The training objectives are defined compositionally starting from the objectives of each individual discipline and coincide with the Master's degree programme's mission, namely that of training specialists in the field of Anglo-American language and literature and in fields related to cultural and intercultural communication in this space. The skills profile developed in accordance with the needs identified on the labour market and with the national framework of qualifications, as well as the learning outcomes associated with these skills are presented synthetically below. Their detailed presentation can be found in the syllabi of the curriculum.

Professional competences and learning outcomes

a) Cognitive skills – understanding the evolution of Anglo-American language, literature and culture as well as the identity elements of the Anglo-American space.

CP.1. In-depth knowledge of the history of Anglo-American literature, of the latest literary and cultural theories and currents

CP.2. Knowledge of the typology of the English language and of the Anglo-American linguistic diasystem

CP.3. Knowledge of the most important and newest models and trends in English language research

L.O.1. The graduate is able to describe the coordinates of Anglo-American literature in the context of universal literature.

L.O.2. The graduate settles various professional situations that require insight into the Anglo-American linguistic diasystem.

L.O.3. The graduate integrates modern models and currents of research on the English language in various professional situations.

b) Applicative-practical skills – the ability to identify and use the necessary information sources to solve current problems

CP.4. Knowledge of the analysis techniques of various linguistic and literary structures.

CP.5. Knowledge of the current strategies and techniques for planning scientific research in the linguistic, literary and cultural domains.

L.O.4. The graduate integrates and pertinently carries out analyses of linguistic and/or literary structures in diverse professional circumstances.

L.O.5. The graduate is able to conduct scientific research in the field by applying adequate and modern methods and methodologies.

c) Communication and relational skills – the ability to communicate effectively in English

CP.6. Diversified and in-depth knowledge of communication modes and styles

CP.7. Knowledge of the requirements imposed by teamwork

L.O.6. The graduate is able to utilize varied modes and styles of communication, adequate for situations which are specific to the field.

L.O.7. The graduate is able to effectively adapt to specific working conditions in professional teams.

Transversal competences and learning outcomes

CP.1. Knowledge of communication and cooperation strategies in professional and/or intercultural contexts

L.O.1. The graduate is able to effectively and appropriately communicate ideas, values, attitudes in English in different contexts.

CP.2. Knowledge of the methods of applying the acquired knowledge in diverse professional and research situations

L.O.2. The graduate is able to efficiently and creatively organize their professional and research activity.

2. WEEKLY STRUCTURE OF THE ACADEMIC YEAR

Number of semesters: 2/ academic year (1st Year – 2 semesters with teaching activities; 2nd Year – 1 semester with teaching activities + 1 semester with research, documentation, and dissertation drafting activities)

Number of credits per semester: 30 credits

Number of hours of teaching activities /week: 17 – in semesters 1, 2, and 3 (including the specialized training); 3 – (apart from the research project and the practice for drafting the dissertation)

Number of weeks:

Study Year	Teaching activities		Exam sessions			Holidays		
	Sem. I	Sem. II	Winter	Summer	Retakes	Winter	Spring	Summer
1 st Year	14	14	3	3	2	3	1	10
2 nd Year	14	14	3	3	2	3	1	-

The specialized training takes place during semesters I, II, and III.

3. ENSURING THE FLEXIBILITY OF TRAINING. CONDITIONINGS

The adaptability of the study programme is ensured by optional disciplines and facultative disciplines.

The disciplines of choice (optional) are proposed for the 1st, 2nd, and 3rd semesters, and are grouped into **optional disciplines or optional packages** that complete the student's specialization path.

4. CONDITIONS OF ENROLLMENT IN THE FOLLOWING STUDY YEAR. CONDITIONS FOR PASSING A STUDY YEAR

The conditions for passing and enrolment in the following year are comprised in the Regulation on the professional activity of students.

5. REQUIREMENTS FOR OBTAINING THE MASTER'S DEGREE DIPLOMA

The conditions for taking the dissertation exam are presented in the Study Completion Methodology, approved by the Senate of the University. According to this methodology, setting for the dissertation exam is conditional on the passing of all subjects included in the curriculum.

DISSERTATION EXAM

1. Period of drafting the dissertation: **3rd and 4th semesters;**
2. Period of completion of the dissertation: **the last 3 weeks of the final year;**
3. Period of taking the dissertation exam: **June-July**
4. Number of credits for defending the dissertation: **10 credits (in addition to the 120 credits)**

6. DISCIPLINES AND TEACHING ACTIVITIES ALLOCATED BY YEARS OF STUDY

Legend:

C1 – Obligation Criterion
DI – Compulsory Discipline (mandatory)
DO – Optional Discipline (at choice)
C2 – Content Criterion
DAP – Specialization Discipline*
DSI – Synthesis Discipline
DCA – Advanced Knowledge Discipline
DFc – Facultative Discipline
AI – Self-Training Activities
SI – Individual Study
SF – Face-to-Face Seminar (in-person attendance)
ST – Tutorial Seminar (online synchronous/asynchronous on the online teaching platform)
L – Laboratory (in-person/online synchronous on the online teaching platform)
P – Project (in-person/online synchronous on the online teaching platform)
FV – Evaluation Form
Cr. – Number of credits
Disciplines of this type may constitute a common core at the faculty level.

Notes:

AI = number of course hours in the curriculum for full-time education (IF).

SI* = the difference between the total hours allocated to the discipline (25 hours x number of credits) and the number of teaching hours per semester.

SF+ST = number of seminar hours in the curriculum for full-time education (IF).

The hours allocated to SI are taken directly from the curriculum for full-time education (IF) and are not included in the calculation of the total number of compulsory/optional teaching hours per semester in the curriculum for part-time education (IFR).

For the IFR format, seminars consist of SF (face-to-face seminars with in-person attendance) and ST (tutorial seminars conducted online synchronously/asynchronously on the online teaching platform), but ST cannot account for more than 50% of the total hours allotted for seminars.

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Aprobat în şedinţa
 Senatului Universităţii Transilvania
 din Braşov din data de
 30 septembrie 2024

Professor dr. eng. Ioan Vasile ABRUDAN
 RECTOR

1st YEAR

No	Compulsory disciplines (mandatory) C1: DI	C2	Course code	Semester I						Semester II									
				AI	SF	ST	L	P	SI	FV	Cr.	AI	SF	ST	L	P	SI	FV	Cr.
1.	Anglo-American Women's Literature	DAP	LFAA-FR	14	7	7			72	E	4								
2.	New Trends in Sociolinguistic Analysis	DSI	NTAS-FR	14	7	7			72	E	4								
3.	Postcolonial Discourse	DAP	DPC-FR	14	7	7			72	E	4								
4.	Research Methods in the Humanities	DSI	MCTS-FR	14	7	7			97	E	5								
5.	Specialized Training I	DSI	PS1-FR					70		C	4								
6.	Currents in Discourse Analysis	DSI	CAD-FR									14	7	7			72	E	4
7.	Postcolonial Literature	DAP	LP-FR									14	7	7			72	E	4
8.	Cultural Contradictions of Modernity	DAP	CCM-FR									14	7	7			72	E	4
9.	Theory and Practice in Applied Linguistics	DSI	TPLA-FR									14	7	7			97	E	5
10.	Specialized Training II	DSI	PS2-FR													70		C	4
Total Mandatory Teaching Hours per Semester				56	28	28			70	4E+1C	21	56	28	28			70	4E+1C	21
				182						5	182						5		

No	Optional disciplines (at choice) C1: DO	C2	Course code	Semester I						Semester II									
				AI	SF	ST	L	P	SI	FV	Cr.	AI	SF	ST	L	P	SI	FV	Cr.
Only one discipline is to be chosen from each package																			
1.	Cultural Differences in Nonverbal Communication	DCA	DCC-FR	14	7	7			97	C	5								
	Trends in Anglo-American Literary Criticism		TCLA-FR																
2.	Culture and Discourse in the American Cinema	DCA	CDCA-FR	14	7	7			72	C	4								
	Public Relations from an Intercultural Perspective		RPPI-FR																
3.	Anglo-American Popular Culture	DAP	CPAA-FR									14	7	7			97	C	5
	Discourse of the Anglo-American Press		DPAA-FR																
4.	Sociolinguistics	DAP	SL-FR									14	7	7			72	C	4
	Language and Interaction		LI-FR																
Total optional teaching hours per semester				28	14	14			2C	9	28	14	14				2C	9	
				56						2	56						2		
Total				238						7	30	238						7	30

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 Dean

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 Head of department

Associate Professor dr. Ana-ENE,
 Coordinator of CIDIFR

Lecturer dr. Alice Magdalena BODOC,
 Coordinator of the study programme

Transilvania University of Braşov

Faculty: LETTERS

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Professor dr. eng. Ioan Vasile ABRUDAN
RECTOR

2nd YEAR

No	Compulsory disciplines (mandatory) C1: DI	C2	Course Code	Semester I						Semester II									
				AI	SF	ST	L	P	SI	FV	Cr.	AI	SF	ST	L	P	SI	FV	Cr.
1.	Contemporary Anglo-American Prose	DAP	PCAA-FR	14	7	7				72	E	4							
2.	Cultural and Linguistic Identity	DAP	ICL-FR	14	7	7				97	E	5							
3.	Gender Identity Discourse	DAP	DIG-FR	14	7	7				72	E	4							
4.	Territorial Varieties of the English Language	DAP	VTLE-FR	14	7	7				72	E	4							
5.	Specialized Training III	DSI	PS3-FR							70	C	4							
6.	Project Management in the Humanities	DSI	MPSU-FR										14	14			122	E	6
7.	Ethics and Academic Integrity	DSI	EIA-FR										7	7			86	E	4
8.	Research Project for Dissertation Development	DAP	PCED-FR										2 weeks x 20 hours = 40					C	10
9.	Practice for Drafting the Dissertation	DAP	PED-FR										12 weeks x 10 hours = 120					C	10
Total Mandatory Teaching Hours per Semester				56	28	28			70	4E+1C	21			21	21		16C	2E+2C	30
				182						5		202						4	

No	Optional disciplines (at choice) C1: DO	C2	Course Code	Semester I						Semester II									
				AI	SF	ST	L	P	SI	FV	Cr.	AI	SF	ST	L	P	SI	FV	Cr.
Only one discipline is to be chosen from each package																			
1.	American Visual Culture	DCA	CVA-FR	14	7	7				97	C	5							
	Critical Workshop on Modern American Literature		ACLAM-FR																
2.	Professional Language	DCA	LPr-FR	14	7	7				72	C	4							
	Cultural Anthropology		AC-FR																
Total optional teaching hours per semester				28	14	14				2C	9								
				56						2									
Total				238						7	30	202						4	30

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GENERAL BALANCE SHEET I

No.	Discipline	Hours		Total		Number of credits	
		1 st Year	2 nd Year	hours	%	1 st Year	2 nd Year
1.	Compulsory	364	384	748	81,66%	42	51
2.	Optional	112	56	168	18,34%	18	9
TOTAL		476	440	916	100%	60	60

GENERAL BALANCE SHEET II

No.	Discipline	Hours		Total		Number of credits		ARACIS Standards
		1 st Year	2 nd Year	hours	%	1 st Year	2 nd Year	%
1.	Fully / partially assisted disciplines	336	210	546	59,60%	52	36	> 60%
2.	Specialized training	140	70	210	22,93%	8	4	
3.	Practice for drafting the dissertation	-	160	160	17,47%	-	20	< 30%
TOTAL		476	440	916	100%	60	60	100%

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